Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF Survey No. T-914 HISTORIC PROPERTIES

Magi No.

DOE _yes _no

1. Nam	(indicate pre	eferred name)		
historic				
and/or common	George M. Kilm	on house		
2. Loca	ation			
street & number	Royal Oak Road			_ not for publication
city, town	Royal Oak	vicinity of	congressional district	2
state	Maryland	county	Talbot	
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public x private both Public Acquisition in process being considered X not applicable	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	'ty (give names a	nd mailing addresses	of <u>all</u> owners)
name Howa	rd H. Guy and Ir	ene Martin		
street & number	P.O.Box 98		telephone no	.: 745-2014
city, town	Royal Oak	state	and zip code MD	21662
5. Loca	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc. Talk	oot County Court	house	liber 674
street & number				folio 941
city, town E	Caston		state	MD
6. Rep	resentation	in Existing	Historical Surve	eys
title				
date			federal state	county loca
apository for su	ırvey records			
city, town			s tate	

7. Description

Survey No. T-914

Condition excellent deterioratedX good ruins fair unexposed	Check one unaltered altered	Check one _X original site moved date of move	
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Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The George M. Kilmon house is located on the north side of Royal Oak Road in Royal Oak, Talbot County, Maryland. It is the fifth structure to the west of the General Store. The George Kilmon house faces south, with the principle gable oriented on an east/west axis.

Built in 1885, this two-story, frame structure is sheathed in vinyl siding and roofed with asphalt shingles. The foundation consists of brick piers.

The south (main) elevation has a full-width porch across the first floor supported by square posts with champhered edges. The western half of this porch is screened. The first floor is pierced by one nine-light over two-panel door with three-light sidelights. Two six-over-six sash windows with narrow surrounds light the first and second floors. A two-stage, one-story, gable roof addition extends to the west. The first stage of this addition is lit by one one-voer-one sash window and the second stage is lit by two six-over-six sash windows. The north side of this addition is lit by two six-over-six sash windows and one nine-light over two-panel door.

The east elevation is lit by one six-over-six sash window with narrow surrounds on the first and second floors. A two-story, gable roof wing extends to the north, lit on the first floor by one six-over-six sash window and on the second floor by one four-over-four sash window. This wing has an exterior brick chimney. A new shed roof addition supported by a cinderblock foundation extends to the north of the gable roof wing. This addition is lit by two six-over-six sash windows.

The north elevation has a one-story shed roof addition which stretches across the first floor. This addition is pierced by three sliding glass doors, two six-over-six sash windows, and one nine-light over two-panel door. The gable end of the two story wing is visible behind this addition and is pierced by two triangular windows.

The west elevation is lit by one six-over-six sash window with narrow surrounds on both the first and second floors.

There are two outbuildings on the property. One is a gable roof, white vertical board structure covered with a green, asphalt shingle roof. This building is lit by nine-light and four-light windows and is pierced by a

1600- 1700- _X 1800-	3, 1	community planning conservation economics	law literature military music	science sculpture social/ humanitarian theater
Specific	dates	Builder/Architect		
	Applicable Criteria: _A and/or Applicable Exception: A		F F G	
	Applicable Exception	,		
	Level of Significance:	national <u>x</u> state <u>x</u>	local	
Prepare support.	both a summary paragraph o	of significance and a	a general statement	of history and

Survey No.

T-914

8. Significance

Bernice Leonard writes about this property in <u>Twig and Turf III</u>. This three-eighths of an acre lot was part of a land grant from Edward Thomas Benson to Levi Scott Kilmon in 1864. Benson had purchased the property just one year earlier as the northernmost part of "Plaindealing Enlarged" from Emma Banning and her husband.

L.S.Kilmon sold this lot to his brother George McKendry Kilmon in 1877. George Kilmon was one of the Kilmon blacksmiths in Royal Oak. In 1878 he built a shop on his lot which he then expanded six years later. It wasn't until 1885 that he built the home on this site which is still standing. Until recently, George Kilmon's daughter, Miss Lottie Kilmon, owned and lived in the house.

9. Major Bibliographical References

Survey No. T-914

Leonard, Bernice. <u>Twig and Turf III: The Royal Oak.</u> Decorah, Iowa: Anundsen Pub. Co., 1985.

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UTM Reference		erences		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
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Verbal boun	dary description and justification			
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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust

Shaw House

21 State Circle

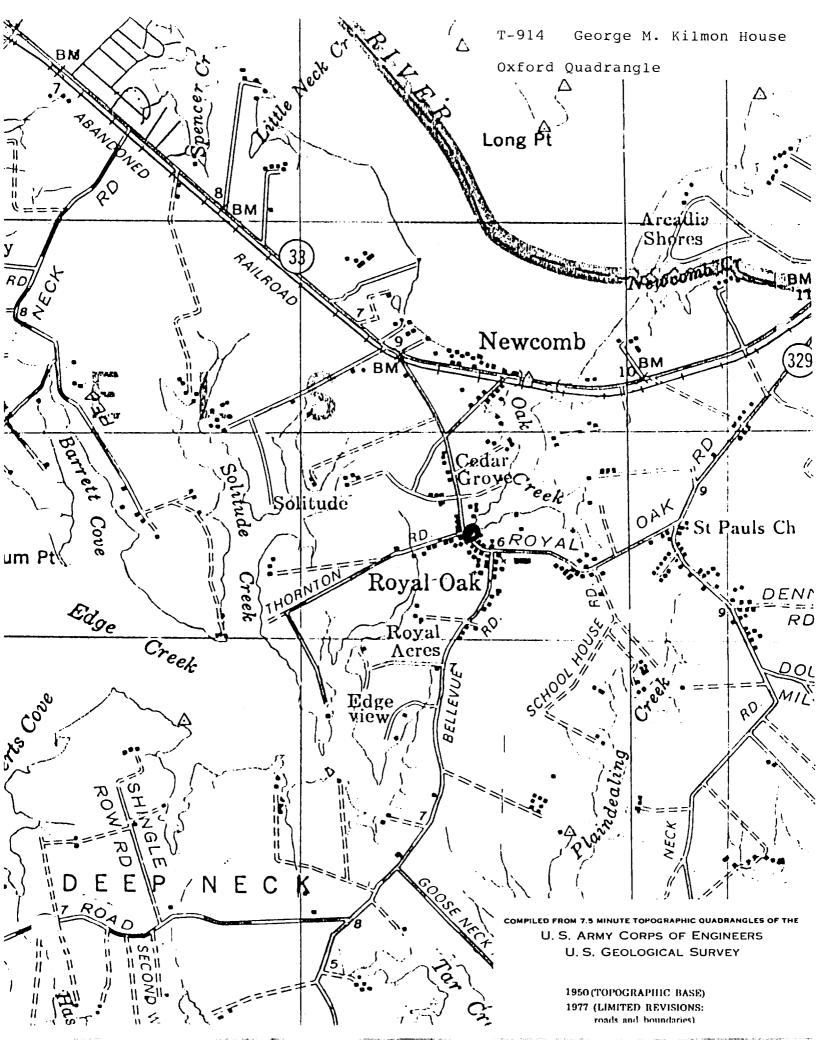
Annapolis, Maryland 21401

(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

T-914 George M. Kilmon house Description cont'd.

garage door. The second outbuilding is a small structure sheathed in vertical wood siding and pierced by a swing door. A large bell hangs from the wall.





T-914 GEORGE M. KILMON HOUSE